

Peter Falconer, MA

Composer, Musician, Sound Artist

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37 Bedster Gardens
West Molesey
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Education

- 2017-Current **PhD, Music Composition, University of Southampton**
What Happened to Seaton Snook – a parafictional archive of sounds and music from an abandoned seaside town
Supervisors: Dr Matthew Shlomowitz, Dr Drew Crawford
(Due to submit in 2021)
- 2014-2016 **MA, Music, Kingston University** (with commendation)
Dissertation: *A reassessment of Steve Reich's Melodica (1966)*
- 2002-2005 Vocal tuition under David Laudat, London
1993-1997 Piano tuition under Dame Fanny Waterman, Leeds

Employment

- 2000-Current **Composer** (Freelance)
Music, sound art, and film/tv pieces both pre-recorded and for live instrumentation, including works commissioned by the National Trust, the Horniman Museum, and Mischief Theatre/BBC – full list on separate sheet
- 2018-Current **Associate Artist, Early Modern Soundscapes**
Creating sound art pieces as part of a research network investigating sounds and ways of listening in the 16th to 18th Centuries, to be exhibited at properties of the National Trust and the Wellcome Collection
- 2015-Current **House Composer, Proxima Dance Company**
Live and pre-recorded electroacoustic audio for contemporary dance pieces. Performances at Kingston Arts Festival, Lambeth County Show, ACT Theatre London, and Balcombe Studios London
- 2017-2020 **Teaching Assistant, University of Southampton**
Workshops in music composition and music production; undergraduate lecture on history and composition of the Blues; assessment and feedback of undergraduate composition assignments.

- 2017-2019 **Visiting Lecturer, University of Western England**
Annual workshops in soundscape creation for undergraduate drama and theatre students (currently on hold due to Covid)
- 2000-Current **Musician** (Freelance)
Performer as a soloist and in various functions and originals bands, playing variously piano, keys, vocals, saxophone, drums, and bass. Resident pianist at Brasserie Zédel, 2013-2016; House performer at burlesque club Cellar Door, London, 2013-2017.
- 2004-Current **Music teacher** (Freelance & Peripatetic)
Teaching piano, vocals, theory, composition and music production to college and private students of a range of ages and abilities
- 2008-Current **Voiceover Artist** (Freelance)
Adverts, voice acting, and corporate demonstration videos for clients including Titan Books, CALA Homes, Pearl Abyss Video Games, Intu Group, and Alabi TV.

Recent and Forthcoming Conference and Symposium papers

- October 2021 **Hartlepool International Folk Festival, Hartlepool**
Public presentation of *What Happened to Seaton Snook?*
- March 2021 **IASPM-D-A-CH Conference, Paderborn**
Creating the Creators of Seaton Snook
- January 2021 **Narrative & Storytelling in Research, University of Southampton**
Hidden Narrative as a Source for Musical Composition
- July 2020 **Early Modern Soundscapes Network, Liverpool**
Sound and Heritage Engagement: A National Trust Case Study
- April 2020 **Audio Testimonies, University of the Arts/CRISAP, London**
Testimony in the Creation of Sound Art
- November 2019 **RMA Student Conference, Open University, Milton Keynes**
The Seaton Snook Smallpipes Pieces
- December 2018 **Manifestations of the Imaginary Musician, University of Amsterdam**
Welcome to Seaton Snook – sounds from an abandoned seaside town.
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