

Peter Falconer

Composer, Musician, Sound Artist

+44 (0)7986 650639
peterfalconer@gmail.com
www.peterfalconer.co.uk

37 Bedster Gardens
West Molesey
KT8 1TB, UK

Performances, Broadcasts, and Publications

What Happened to Seaton Snook? (2017-Ongoing)

A web-based archive of sounds and music from a parafictional seaside town in North East England, containing a wide range of individual sound and visual pieces, including compositions for Northumbrian Smallpipes, Piano, Harpsichord, voice, trumpet quartet, and rock band; field recordings; text pieces; interviews and transcriptions.

Tape works:

Quimby (For Glenn) (2021) 3m47s

Voice recording, listing all Tom & Jerry cartoons produced by Fred Quimby without “Tom,” “Jerry,” or any reference to cats or mice in the titles.

Canch End Morning Radio (2021) 5m16s

Audiovisual; synthesised soundscape with voiceover describing the UK’s first pirate radio station. To be premiered at Sound Thought Festival 2021.

Mayfair St Market (2020) 3m21s

AudioVisual; soundscapes and visuals of Hartlepool, Co. Durham., with voiceover listing market wares. Premiered at Osaka University of Arts, Electroacoustic Music Festival 2020.

Dream Conversation 1: Down to The Beach (2019) 5m12s

Treated piano, drones, narration, hypnogogic memories. Premiered at Borealis Festival 2019; Repeated same year on Resonance FM

At Last, The Leopards (2019) 8m32s

Soundscape, narrative, voiceover; interrogation of the persecution of recusant Catholics in the 17th Century. To be presented at National Trust Speke Hall, Liverpool, 2021

No Person Should Starve in a Good, Compassionate Country (2019) 4m34s

Seaside soundscapes; voices of local seacoalers and UK Politicians. Comments on the relationship between welfare and autonomy. Premiered at Sound Thought Festival 2019.

Lift Up (2019) 5m36s

Exploring notions of space, reduced listening, lowercase, and hidden sonic qualities. All sounds made from parts of a working lift. Premiered at Turner Sims Theatre, 2019.

Hi There (2018) 6m50s

Crowdsourced voices and urban soundscape piece. Premiered at the RMA Student Conference, 2018.

Instrumental works:

Quiet Resolution (2021), for solo piano

Miniature. 1m

Canch End Dawn (2020), for piano, violin, crotales.

To be premiered by Kompass Ensemble, 2021. 1m

Take your coat off when you get in (2020), for solo viola.

Live premiere by Kasia Ziminska at Turner Sims Theatre postponed due to Covid. 5m

The Crofter's Dream (2020), for harpsichord and narrator (commissioned by the Horniman Museum, London)

Live premiere by Jane Chapman postponed to 2021 at the Horniman Museum. 7m

Pity Me Chorale (2018), for brass quartet (3x Cornet and Bass Trumpet).

Recorded by members of Bella Tromba, 2018. 3m

Interactive works:

KX100 (2019) 8m

Piece for solo participant in a telephone kiosk

Still Listening (2018) 10m32s

Guided soundwalk at Valley Gardens, Southampton.

Contemporary Dance Collaborations

Balcombe Happening (2020) with Proxima Dance. 1hr

Live tape and electronic looping accompaniment for contemporary dance.

Identity (2017) with What Is Written. 10m

Mixed genre piece for 6 dancers, premiered at Kingston First, 2017

(Un)Known (2016) with Proxima Dance. 20m13s

Deep drone and beat piece for 3 dancers, International Youth Arts Festival, Kingston 2016.

Life's Secret Games (2015) with Proxima Dance. 5m14s

Playful, rhythmic, accessible, upbeat piece for 4 dancers. Lambeth County Show, 2015.

Limited (2015) with Proxima Dance. 5m05s

Sinsiter, aggressive, abstract piece for 4 dancers. Lambeth County Show, 2015.

Film soundtracks:

226 Bees (2018) Dir. Frances Hooton.
Nature documentary

UnPacking (2018) Dir. Oli Mason.
Comedy series, Theme tune.

Quota, (2016) Dir. Oli Mason.
Supernatural romantic comedy.

2015, **Miss Money Penny**, Dir. Oli Mason
Comedy drama. Theme tune.

2013, **Peter Pan Goes Wrong**, Mischief Theatre/BBC
Cue, "Shadow Dance". Tours annually (except 2020), BBC broadcast.

2007, **The Russian Bride**, Dir. Paul Ferry
Piano score, silent comedy.

2006, **Never Everything**, Dir. Timothy Gaer
Film Noir short, piano and saxophone score.

Selected Songwriting/Production:

Blue Fire (Rule of Six Mix), Bugeye, Reckless Records 2020
Post punk, Riotgrrl, Remix.

Twilight (Album), Drifting Sun 2017
Vocals, Lyrics, Vocal production, Co-composer. Prog Rock

Safe Asylum (Album), Drifting Sun 2016
Vocals, Lyrics, Vocal production, Co-composer. Prog Rock

Trip the Life Fantastic (Album), Drifting Sun 2015
Vocals, Lyrics, Vocal production, Co-composer. Prog Rock

Get Out, North Star, Ls-Songs 2015
Eurodance. Music & Production
